

Major Scale Cycle

Trombone/Baritone

1 2

Scale 1: Bass clef, key signature of two flats (Bb, Eb), 4/4 time signature. The scale consists of eight eighth notes: Bb, B, C, D, Eb, E, F, G. Scale 2: Bass clef, key signature of two flats (Bb, Eb), 4/4 time signature. The scale consists of eight eighth notes: Bb, B, C, D, Eb, E, F, G.

3 4

Scale 3: Bass clef, key signature of three flats (Bbb, Ebb, Abb), 2/4 time signature. The scale consists of four quarter notes: Bbb, Bbb, Cbb, Dbb. Scale 4: Bass clef, key signature of three flats (Bbb, Ebb, Abb), 4/4 time signature. The scale consists of eight eighth notes: Bbb, Bbb, Cbb, Dbb, Ebb, Ebb, Fbb, Gbb.

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Scale 5: Bass clef, key signature of three flats (Bbb, Ebb, Abb), 4/4 time signature. The scale consists of eight eighth notes: Bbb, Bbb, Cbb, Dbb, Ebb, Ebb, Fbb, Gbb.

6 7

Scale 6: Bass clef, key signature of three sharps (B#, F#, C#), 4/4 time signature. The scale consists of eight eighth notes: B#, B, C, D, E, F#, G, A#. Scale 7: Bass clef, key signature of three sharps (B#, F#, C#), 4/4 time signature. The scale consists of eight eighth notes: B#, B, C, D, E, F#, G, A#.

8

Scale 8: Bass clef, key signature of three sharps (B#, F#, C#), 4/4 time signature. The scale consists of eight eighth notes: B#, B, C, D, E, F#, G, A#.

9 10

Scale 9: Bass clef, key signature of three sharps (B#, F#, C#), 4/4 time signature. The scale consists of eight eighth notes: B#, B, C, D, E, F#, G, A#. Scale 10: Bass clef, key signature of one sharp (F#), 4/4 time signature. The scale consists of eight eighth notes: F#, G, A, B, C, D, E, F#.

11

Scale 11: Bass clef, key signature of one sharp (F#), 2/4 time signature. The scale consists of four quarter notes: F#, G, A, B.

12

Scale 12: Bass clef, key signature of one flat (Bb), 4/4 time signature. The scale consists of eight eighth notes: Bb, B, C, D, Eb, E, F, G.