

Major Scale Cycle

Bassoon

The image displays 12 numbered musical staves for Bassoon, each representing a major scale cycle. The scales are written in bass clef and include various key signatures and time signatures. The notation includes ascending and descending eighth-note patterns, often with a 2/4 time signature change at the end of the scale. The cycles are as follows:

- 1: B-flat major, 4/4 time, ascending and descending eighth notes.
- 2: B-flat major, 4/4 time, ascending and descending eighth notes.
- 3: B-flat major, 2/4 time, ascending and descending eighth notes.
- 4: B-flat major, 4/4 time, ascending and descending eighth notes.
- 5: B-flat major, 4/4 time, ascending and descending eighth notes.
- 6: D major, 4/4 time, ascending and descending eighth notes.
- 7: D major, 4/4 time, ascending and descending eighth notes.
- 8: D major, 4/4 time, ascending and descending eighth notes.
- 9: D major, 4/4 time, ascending and descending eighth notes.
- 10: D major, 4/4 time, ascending and descending eighth notes.
- 11: D major, 2/4 time, ascending and descending eighth notes.
- 12: D major, 4/4 time, ascending and descending eighth notes.