

Lisk Warm-ups Concert Band

**C F Bb Eb (Ab Db Gb B) E A D G
(G# C# F# Cb)**

Group 1	Group 2	Group 3	Group 4
Piccolo (1)	2nd. Flute (3)	1st. Oboe (4)	2nd. Oboe (5)
1st. Flute (2)	2nd. Bb Clarinet (9)	3rd. Bb Clarinet (10)	Bass Clarinet (12)
1st. Bb Clarinet (8)		Eb Alto Clarinet (11)	Bassoon (14)
Bb Soprano Sax			
1st. Eb Alto Sax (16)	2nd. Eb Alto Sax (17)	Bb Tenor Sax (18)	Eb Baritone Sax (19)
1st. Bb Trumpet (20)	2nd. Bb Trumpet (21)	3rd. Bb Trumpet (22)	
	1st. & 3rd. F Horn (25, 27)	2nd. & 4th. F Horn (26, 28)	
	1st. Trombone (29)	2nd. & 3rd. Trombone (30, 31)	
		Baritone TC/BC (32, 33)	Bass Gtr. and Tubas (34, 35)
			Mallets (Bells, Xylo, Marimba)

There's no place like **HOME**. For **flutes, oboes, bassoons, baritone BC, trombones, bass guitar, tubas and mallets**- Home is Eb.

For **French horns, Alto and bari Sax, alto Clarinet, and Eb clar.**, Home is C.

For **Sop. sax, Bb clarinets, trumpets, tenor saxes and baritone TC**, Home is F.

How to Start on Any Note besides Your Home Note:

Concert pitched instruments, start on the note the teacher says. (As an example, if told "F concert", start on F!). French Horn, start one note to the left of the concert pitch note. ("F concert"-you start on C). Bb instruments like trumpets, clarinets, baritone TC, tenor sax, start two notes to the left of the concert pitch note. ("F concert"-you start on G). All the Eb instruments like alto and bari sax start three notes to the left of the concert pitch note. ("F concert"-you start on D). **You will use this formula when starting these warm-ups on notes other than your Home note.** (You'll see!).